

Carmel Pine Cone

SATURDAY, SEPT. 26, 1925.

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 31.

Contract Awarded For Ocean Ave. Extension

Only legal proceedings can now halt the proposed improvement of east Ocean avenue and Carpenter street proposed by the board of trustees, for at last Monday night's meeting the board voted unanimously to award the contract to do the work.

Three bids to do the work were submitted as follows:

A. J. Greer \$32,840
J. L. Conner 27,899
S. Ruthven 27,913

The contract was awarded to Conners.

This action followed the reading of a long communication from the recently formed Carmel Protective League urging a reconsideration of the whole matter.

E. D. Landis, an Oakland attorney, speaking in behalf of the protestants, argued, first, that the improvement is a conduit between points within and without the city and therefore will serve the whole city, not any particular district; second, that only ten per cent of the people owning less than ten per cent of the property in the city are obliged to pay for the work; third, that no provision is made for a trunk sewer on Ocean Avenue.

Apparently neither the League letter nor Mr. Landis' argument had any influence on the trustees, the low figure submitted by the successful bidder and the statement by City Engineer H. D. Severance that other plans were contemplated for a sewer, determined the board to act at once.

After the bids were opened Trustee John B. Dennis made a motion that consideration be deferred. His motion was not seconded. Then Trustee C. O. Gould moved that the lowest bid be accepted. Trustee H. P. Larouette seconded, and the deed was done. Here endeth the first lesson.

A request from the Carmel Protective League that "owing to their beauty, protection and character," the eucalyptus trees on Fourth avenue be retained and cared for, was referred to the City Planning Commission.

Sydney Ruthven, who is executing the contract to improve Seventh, Ninth and Twelfth avenues, was granted sixty days further time, "not to do the work, but to arrange the bonds."

Trustee Helen W. Parkes was authorized to confer with Charles Olmstead, superintendent of the water company, concerning the installation of fire hydrants in east Carmel.

Mrs. W. T. Dummage who is to erect the building for the telephone company on Dolores street, was granted permission to place the foundation six inches under the sidewalk.

The fire menace on vacant lots, complained of by the Protective League, will receive the attention of the board.

NEW HOME IN CARMEL VALLEY

The home of the late Captain James Meadows, one of the oldest homes in Carmel Valley, now owned by Mrs. E. V. Northup, has been torn down and a new up-to-date eight-room stucco house is being built among the grand old oaks. The plans were drawn by A. G. Northup, and is being built by Mr. Northup also.

Coming Events

Wednesday, Sept. 30—Discussion of City Manager ordinance. Public invited. Arts and Crafts Hall, 8:15 p.m.

Monday, Sept. 28—Artists meet at Arts and Crafts Hall. Discussion on possibilities of drawing from the live model.

Friday and Saturday, Oct. 28-29—"A Bill of Divorcement." Theatre of the Golden Bough.

Manzanita Theatre—Motion pictures every evening.

Golden Bough Theatre—Motion pictures, Friday, Saturday and Sunday evenings.

Public Discussion of City Manager Plan

In order that the pros and cons of the local City Manager ordinance may be thoroughly threshed out, so that the voters may vote intelligently on the project at the referendum election on Monday, October 5, the newly organized Carmel Protective League is sponsoring a public meeting at Arts and Crafts hall or theater next Wednesday evening.

Speakers thoroughly conversant with both angles of the matter, especially as such a scheme affects Carmel, will be selected. The names of these speakers will be announced in a circular to be issued early next week.

In order that no question be overlooked in the discussion, it has been arranged that the chairman will receive before or during the meeting written questions to be answered during the evening.

The speakers will discuss the ordinance in the light of the success or lack of success attained with the same ordinance in other California municipalities.

In this connection it is interesting to note that it has been proposed to apply the "Manager Plan" to administration of Monterey county affairs.

NEW BOOKS AT WOODSIDE LIBRARY

Fiction

Firecrackers—Car Van Vechten.
Fishmonger's Fiddle—A. E. Coppard.
Summer—Romain Rolland.
Swann's Way—Marcel Proust.
The Wooing of Jezebel Pettyfer—Haldane Macfarlane.
Hadrian the Seventh—Baron Corvo.
Dierdre—James Stephens.
Crome Yellow—Aldous Huxley.
Bliss—Katherine Mansfield.
Maria Chapdelaine—Louis Hemon.
John Silence—Algernon Blackwood.
Heaven Folk—Waldemar Bonsels.

Non-Fiction

The Humanizing of Knowledge—J. H. Robinson.
The Dance of Life—Havelock Ellis.
A Primer of Higher Space—Claude Bragdon.
Sea and Sardinia—D. H. Lawrence.
A Musical Chronicle—Paul Rosenfeld.
Selected Poems—Robert Frost.

BOY SCOUT NOTES

The Carmel troop of boy scouts camped last week-end at the mouth of Rocky Creek. Although the night was cold, all the scouts slept comfortably warm for shelters were built out of the drift wood that housed the whole troop.

Patrol leader "Weenee" demonstrated the California Indian method of preserving meat by stripping the muscle from the fibre, followed by drying. The dried meat was sampled by most of the scouts present and the verdict was favorable.

Cub scout Billy Heron caught six fine looking trout from the creek.

Cub scout Billy Argo claims he caught a whale but decided in favor of giving the whale the line rather than become a second Jonah in the sea at the mouth of the creek.

Last Monday night the Carmel troop commenced a "clean up" of the Carmel beach. At the foot of Thirteenth street several tons of garbage were destroyed by fire. Patrol leader Tom Warren is arranging with the other officers to have the Carmel troop continue this work this afternoon.

Madame Glenn-Estill recently gave two addresses on "Educational Unfoldment Through Music" at the Stafford home at the Presidio and at the Bane-Richter studio in Monterey. Madame Estill, who has been here several months, returns to her San Francisco home next Monday. She will have studio in Palo Alto this winter.

Laguna Beach Artist to Locate in Carmel

R. Clarkson Colman, one of the leading artists of Laguna Beach, has definitely decided to locate permanently in Carmel. His two studios in the southern art colony are for sale. This week he concluded arrangements to occupy the Shirley Williamson studio at Fourteenth and Carmelo until such time as he erects his own studio.

Colman, who was born in Illinois, studied in Chicago and later in Paris with Jean-Paul Laurens at the Academie Julian. After painting in France, Italy and Switzerland, he came to California, to fill a commission, and staying in the state, lived for nine years at Laguna Beach. While living in the south, each year the painter spent a month sketching along the Monterey coast.

Just before coming to the peninsula to make his home, Mr. Colman finished a commission of three paintings for the Julia Lathrop Junior High School at Santa Ana.

Among the awards Mr. Colman has received are: Texas Cotton Palace Exposition, 1910; gold medal, Riverside Fair, 1917; popular prize, Laguna Beach Association, 1920-22; cash prize Sacramento State Fair, 1920; Represented in Public Library, Arizona; Public Library, Waco, Texas; Santa Monica Women's Club.

Peninsula Hospital Project Launched

Articles of incorporation for the Peninsula Hospital Inc., which were filed with the Secretary of State on the 17th of this month, have arrived at the offices of Hudson, Martin & Jorgensen. The company is incorporated for \$150,000 and has for its purpose the erection of a modern \$100,000 hospital in Monterey. Dr. J. B. Sanholdt, Dr. W. M. Gratiot, Dr. Hugh Dormody, Edith M. Guerin and Carmel Martin are the incorporators.

Plans will be laid for the issuance of 100,000 shares of stock to Peninsula people. There are 500 shares of common and 1,000 shares of preferred stock.

The venture is for the purpose of giving to the Monterey Peninsula environments a first class hospital.

The hospital and staff will place the institution on a par with any similar institution in the country. It is essentially a community enterprise; say the incorporators, to bring advanced, modern and scientific medicinal and surgical facilities to the Peninsula.

HE SHOULD HAVE BEEN HERE

Yatscombe, Boar's Hill, Oxford
September 7, 1925.

The following note from Gilbert Murray, Regio Professor of Greek at Oxford University, and translator of "Iphigenia," recently produced at our Forest Theatre, will be of interest to those who are concerned with the open-air theater.

Dear Mrs. Porter:

I have just received the photographs of your performance of the "Iphigenia," and must send a line to express my admiration of the scene and setting. The arrangement of the statue inside the temple and the appearance of the goddess on the roof strike me as remarkably good.

Yours sincerely,
Gilbert Murray.

There will be a meeting of the college women of Carmel at Mrs. T. L. Rockwell's, Carmelo at Twelfth, on the first Tuesday in October, for the purpose of forming a College Women's Club. All college women living in or near Carmel are invited to come at four o'clock.

Auspicious Opening of Cator Music Studio

The formal opening of the Cator studio of music last Saturday evening was not only a highly interesting and successful musical event, but a social event as well. Long before the opening number of the excellent program was rendered the chapel-like studio was crowded to capacity, and the court without held its eager auditors.

Nestled in the forest, close by the Thomas Vincent Cator home in north Carmel, the studio both without and within conforms with the artistry of the composer. As one enters the redwood finished chamber with its reflect lights, the eye is drawn at once to



the right where stands the majestic Steinway before a wide cathedral window.

And it was in this setting that the artists rendered their beautiful numbers last Saturday evening. A musical criticism is not the purpose of this article. It is sufficient evidence of the fine character of the entertainment to give the names of the artists. They were: David Alberto, Roberta Leitch, Irene Campbell Cator, James Degan and Mrs. Merlin Jackson and Thomas Vincent Cator.

RED CROSS APPEAL

The American Red Cross, through its local chapters, is making an appeal for 30,000 sweaters for disabled men in government hospitals for Christmas. All in Carmel who are glad to help are asked to communicate at once with Miss Ruth Huntington, chairman of the Carmel chapter, or leave word at the office of the Carmel Development Co., with P. C. Prince.

Printed directions for sleeveless or complete sweaters will be furnished and wool provided by the local chapter if desired. Carmel's quota for this Christmas gift is ten sweaters, six with sleeves, four without.

COLLIES SHOW THEIR STUFF

A puppy match was held by the Pacific Coast Collie Club at Idora Park, Oakland, last Sunday. Lonise Conger of Carmel did the judging. The youngsters' ages ranged from 3 months to 9 months, and their colors were almost as varied—blue, merle, tri-color (black white and tan) sable and white were all there and in good form.

Best show went to a tri-color pup (male) bred by E. C. Rand of Santa Rosa and best team (four pups) exactly alike, went to Mrs. F. Cleveland of San Geronimo, (three months old.)

Because, as she alleges, she fell over a rock pile surrounding a flower bed near the dining room at Highlands Inn and broke her right leg in three places, Alice M. Foote has filed a damage suit for \$5,000 against Miss Ella M. Shaw, Edward H. Tickle and Mrs. Bess Tickle.

Health and Home

THE WOMAN WHO WORKS

In this new order of things, with women, both married and single, broadening their business activities, a very serious problem arises. It is the problem of what, when, and where to eat.

Breakfast is always a hurry-up meal for the men but much more so for the woman who goes to business. Lunches, of course, are taken in the lunchrooms and restaurants in the business districts and are no problem. But how about dinners? Shall they, too, be restaurant meals or can they be so planned that business women may enjoy the home cooking of which they are so fond? Take away the element of haste and anxiety and in its place put carefully thought-out menus, well planned and easily prepared, and home dinners will again regain their high favor with the working housewife.

One of the big worries is frequently with the milk. Did it come? Is it fresh? Is it frozen? Has the milkman been paid? Are the bottles washed and set out? However, there is no cause for worry about milk. Why not keep a dozen cans of evaporated milk in your pantry? There are large cans, equal to a quart of milk and smaller cans that will meet the lesser needs.

For evaporated milk is just pure, fresh milk with more than half the water missing. This water can be replaced in a jiffy, if you so desire or you can use it as cream if rich and creamy foods are desired.

Here are a few recipes that may be used by "The Woman Who Works" for forming her plans for self help and good home cooking.

Scalloped Ham and Potatoes.

1 pound smoked ham
1 1/2 cups water
6 medium potatoes
1 green pepper
1 1/2 cups evaporated milk
(may be omitted)
diluted with Flour

Cover the bottom of an oiled baking dish with sliced, raw potatoes. Sprinkle with flour and pieces of ham 1/2 inch square. Repeat until dish is full. Fill dish 1/2 full of diluted milk. Bake until potatoes are tender.

Eggs en Casserole.

6 hard-boiled eggs
1/2 cup evaporated milk
2 tomatoes
1/2 cup water
2 tbsp. butter
1/2 cup grated cheese
2 tbsp. flour
Buttered crumbs
2 tsp. salt

Cut hard-boiled eggs in half and arrange around the edge of a greased casserole. Slice tomatoes in center of dish. Make a white sauce of the milk, water, fat and flour. Add cheese and stir over a low fire until cheese is well mixed and smooth. Pour over tomatoes and eggs. Cover with crumbs and bake twenty minutes in a moderate oven.

Miss Ethel Higgins, Mrs. Grace Blake, and Mr. Roy Clark, who spent the last week-end in Carmel as guests of Mrs. Roberta Leitch, have returned to Piedmont. Mrs. Leitch motoring up with them Sunday evening to attend the opera. Mrs. Leitch was house guest of Miss Higgins for several days.

A meeting of the Monterey Federation of the Parent Teachers' Association will be held at the Central Grammar School, Salinas at 1 p. m., Saturday, September 26th, to outline and plan the work for the year. An outside speaker will be present. Bring your basket lunch, coffee will be served. It is hoped that every organization in the district will be represented.

Mexico is a great country. She has matadors to throw the bull and ambassadors to make speeches.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment—Adv.

ITEMS OF INTEREST

Warren D. Allen and family are occupying their new residence here. Mr. Allen is organist at Stanford University.

Contractor M. J. Murphy is making alterations and additions to the Parkhurst studio at the Highlands, recently purchased by Mr. and Mrs. J. L. Ettlinger of San Francisco.

A piano number of special interest on the Cator studio opening program last Saturday evening was "The Pool of Quietness," played by Thomas Vincent Cator. The music is by Mr. Cator and the words by Grace Wallace.

With Percy Parkes as host, the members of the Monterey County Builders' Association gathered at the Studio restaurant on Wednesday evening for their regular monthly feed, business session and monkey-shines.

Miss Christine Metzler of Fresno and Ruben Reitz, who has been a clerk in the Ocean View Market here for several months, were married last Saturday evening at All Saints Church by Rev. A. B. Chinn.

J. B. John and wife of Oakland, old friends of the Overstreets, were here for a few days this week. They came down to motor home with Miss Mary A. Morse, Mrs. John's sister, who has been sojourning here.

Ambrose Patterson and wife were visitors here this week from Seattle. Some years ago, shortly after he came from Australia and Honolulu, Mr. Patterson spent several months here. He is an artist and is connected with the art department of the University of Washington.

ROBERT GRAHAM

In loving memory of my dear husband and our father who died suddenly at Thirteenth and Mission street, Carmel, September 25th, 1924.

A year ago since that sad day, When one we loved was called away; God took him home—it was His will Forget him? No! I never will.

Sleep on, dear husband, life's trouble's o'er.

Thy willing hands will toil no more; On earth there's strife, in heaven rest, They miss you most who loved you best.

He bade farewell to no one, He said good-bye to none; The heavenly gates were opened, And a Welcome Voice said "Come!"

(Inserted by his loving wife.)

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	Feet	High	Feet
Sept. 26	10:50 a	3.1	6:32 a	4.3
27	12:07 p	2.9	7:25 a	4.6
28	1:17 p	2.4	8:11 a	4.8
29	2:15 p	1.9	8:52 a	5.2
30	3:02 p	1.3	9:30 a	5.5
Oct. 1	4:01 p	0.9	10:09 a	5.7
2	4:50 p	0.5	10:46 a	5.7

Lawyers consider nearly all cases fees-able ones.

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Following are our specials for Today;

Lark Doughnuts, reg. 40c doz. - - - 28c.
Cudahy Best Eastern Ham, lb - - - 30c.
Cudahy Best Eastern Bacon, lb - - - 40c.
M. and M. Milk, Three cans - - - 25c.
Sperry Flour, 49-lb sack - - - \$2.64
Sperry Flour, 24-lb sack - - - \$1.45
Sperry Flour, 10-lb sack - - - 60c.
Best Butter, per lb. - - - 58c.

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ART NOTES

TAOS EXHIBITS IN DENVER

The Denver Art Association is enjoying the Taos, N. M. pictures at present. "The exhibition of the Taos Society is always a welcome visitor," writes the Denver critic of the Rocky Mountain News, "not alone because of its color and vigor of expression, but because of its flavor of the Southwest—that magical land of desert and

HONOR ROLL OF WOOD ENGRAVERS

Leading men of the great period in American wood engraving were Timothy Cole, whose blocks may be found through many bound volumes of the Century Magazine; Henry Wolf, who did fine work for Harpers in faithfully interpreting various painters' canvases; William B. Closson, who excelled in



Painting by A. Clarkson Colman

puebla, its un-flooded plains and picturesque Indian life. Then, too, Taos and Denver are neighbors, and a surprising number of Denver people are familiar with the little New Mexican town and its art colony through personal contact. Many of them make an annual practice of visiting Taos and Santa Fe, for, after all, Denver also is a city of the Far West with traditions of pioneer days, Indians, fur traders and exploration that are linked inseparably with New Mexican history.

CHILDREN'S ART TALKS

Dudley Crafts Watson, of the Chicago Art Institute, is conducting a series of lectures for the children of members this year. Can't some body in Carmel, with a little time, arrange for a series of children's talks, possibly to be given in the Art and Crafts Gallery, where the future artists and picture buyers can imbibe a bit of wisdom that will stand them in good stead in later life? Good taste in art is surely a necessary accompaniment to a full life and the time to start that good taste moving in the right direction is now when the children's ideas are being mostly developed by the ridiculous attempts at color to be found in the Sunday supplements.

Is there any one in Carmel who can find the time to give such a series of children's talks?

NEW YORK SCULPTOR DEAD

Paul Wayland Bartlett of New York, who died at Paris, was the sculptor of the six statues on the front of the New York Public Library. He also designed the pediment over the house wing of the United States Capitol at Washington. Other famous works by him are the equestrian statue of La Fayette in the square of the Louvre, Paris, and the statues of Columbus and Michelangelo in the Congressional Library at Washington.

Bartlett was born in New Haven, Conn. He studied under Fremist, and when 14 he exhibited in salon a bust of his grandmother, and in 1880 entered the Ecole des Beaux Arts, where he became a pupil of Cavellier. In 1887 he received praise at the salon for the group, the "Bear-Tamer" (now in the

interpreting delicate atmospheric paintings and drawings; Gustav Kruell, who devoted himself to portraiture; Elbridge Kingsley, who interpreted the works of many of the Barbizon painters; Ernest Heinemann, John P. Davis, W. G. Watt, F. S. King, Walter Aikman, and Frank French, among others. Examples of their work are in the large collections of public libraries, art museums and connoisseurs.

Timothy Cole and Henry Wolf were outstanding men of their school, and Mr. Cole today, despite the ascendancy of the half-tone, is the dean of his profession. His work goes on year by year, setting an ever higher standard, adding chapter upon chapter to an already distinguished record. He stands an isolated figure today, still active champion of what, through an advancing era of modern reproductive processes, has been called a "lost art." Wood engraving stands today an art form so exacting and specialized that only the most altruistic and consecrated followers of things graphic would be led to adopt it.

CHRISTY PAINTS TALMADGE GIRLS

Connie Talmadge's portrait will be the second placed in Hollywood's new motion picture hall of fame.

Howard Chandler Christy, celebrated portrait painter, is in Los Angeles from the East to make portraits of a select few of filmdom's famous, completed the Constance Talmadge painting recently. The first portrait placed on display is that of Norma Talmadge, completed by Christy a few weeks ago.

The pictures of the Talmadge sisters offer wide contrasts. Christy "saw" Norma as an old-fashioned girl, breathing the spirit of lavender and old lace, and painted her in a last century costume.

The portrait of Constance reveals Christy's idea of the ideal, modern girl. She is posed as a modern Diana in corduroy riding breeches, modish riding jacket and holding two great wolf hounds in leash.

Metropolitan Museum of Art at New York.)

He was made a Chevalier of the Legion of Honor of France in 1885.

HOUSE-CLEANING

is EASY this way

When you start to clean house, the very first thing, bundle up your curtains, pillows, draperies, wash-rugs, blankets, and other fabrics that need washing and phone us.

Then go ahead with your cleaning. When your house is spick and span from cellar to garret, we'll bring your things back, bright and fresh, beautifully clean.

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CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue

Morning Service, 11 o'clock.

Sunday School, 10 a. m.

Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.

Sunday Service 11:00 a.m.

Sunday School 9:45 a.m.

Wednesday Evening Meeting at 8:00.

Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.

Sunday Service 11:00 a.m.

Sunday School 9:30 a.m.

Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.

Sunday Service 11:00 a.m.

Sunday School 9:45 a.m.

Wednesday Evening Meeting at 8:00.

Reading Room—Week days, 2 to 4 p. m.

Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

Dolores St. bet. 8th and 9th.

THE HIGHER THOUGHT

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Subject: "Dynamic Life."

Speaker: Ida Mansfield.

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DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores Street, Carmel. Hours: 9 a. m. to 5 p. m.

DR. ESTELLE JONES SILVERA, Chiropractor. Phone, office 822-W; residence 1279-W. El Carmelo Inn, Pacific Grove, California.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

CELLIST—Instruction, engagements. Sterling B. Hunkins, P. O. Box 91, Phone 904-W-3.

TEACHER OF VOICE—Roberta Leitch. Studio in Carmel on Monte Verde and 10th. In Monterey at the Stevenson House. Phone 902-W-4. Will also take a limited number of piano pupils.

VOICE and PIANOFORTE—Bessie Louise Banc, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

PIANO TUNING—Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel.

FLORENCE A. BELKNAP, M. D.—P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmel ave., south of Ocean ave.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

PUBLIC STENOGRAPHER—Expert in shorthand and typing. Will call for dictation at your office if desired. Helen Sterling, Shand & Hecker's office. Phone 905-W-5 or 927-W.

Pine-Cone Editorial Provokes Discussion

San Francisco, September 1, 1925.
Mr. W. L. Overstreet, Editor,
"The Pine Cone," Carmel.
My Dear Mr. Overstreet:

Your editorial last Saturday stirs my interest and sets at naught a fairly well kept resolution of mine to abstain from putting about among public matters, wherein I usually just barely escape being burned at the stake by one side and boiled in oil by the other.

Under the head of "What Carmel Needs" you have contented yourself with an enumeration of only four items. Or is this only a beginning? At any rate, permit me to have a few words on each of the four. Before you can continue the series I shall be on the bounding main, waving you an Aloha.

1. "A Business Organization." The growing number of business concerns makes it necessary to have a body that can properly handle business affairs.

Right, you are. But may it be asked what has become of the Chamber of Commerce, which flourished not so long ago like unto the green bay tree? May the organization possibly have been assimilated or "merged," not unlike the Civic League or the late lamented Forest Theater Society, thus disappearing forever from the earth? At any rate, the idea of a business organization (attending, let us hope, to its own business), is excellent. Start something.

2. "A General Art Gallery." One of the first questions asked by travelers who come here for a limited time is "Where can I see the work of your artists?" They are referred to the various studios, search for them, often do not find them, and give it up. An up-town gallery, open all day, would not only be an attraction, but would give an impetus to the sale of pictures.

Right again. However, such a gallery as you propose has been available for one year. The foyer of the Theatre of the Golden Bough has been at the disposal of Carmel artists, rent-free. Up to now the only ones availing themselves of the opportunity have been William Silva, Johann Hagemeyer and Blanding Sloan, each of whom has maintained an attractive individual exhibition extending over a number of weeks. During the past summer various southern California painters and etchers applied for leave to exhibit their work; I have held off, confident that there must be some misunderstanding among our own artists regarding the matter. Call it to their attention, please.

In order to provide for a simultaneous exhibit by a number of persons, it is obvious that some sort of organization, now existing or to be formed, appoint a curator, or other representative, whose functions, among others, would be (1) to apply such principles of selection to the works submitted as would render the exhibit truly representative of Carmel; and (2) to limit the number and size of the works that might be shown at any one time by a single artist.

If the theatre foyer should prove too small, the overflow could be accommodated in the two large well-lighted studios above. They will not be required for the purposes of the theatre until next spring or later.

The arrangement suggested may not be ideal, but I believe that it will serve the immediate need of our artists for centrally-located exhibition space, and will at least tide them over the winter. The matter can be arranged during my absence by my representative at the theatre.

3. "Better Attendance at Artists' Performances." It is not right to expect the best exemplars of music to come here, and on the night of their performance greet them with a handful of people. If we expect the best we must support them.

No, Mr. Editor. It seems to me that you draw your conclusions from a false premise, and that you plow the sand, or at any rate raise a lot of useless dust. The Peninsula does not "expect" first-rate musicians to come here. Outside of a few individual exceptions the Peninsula is completely indifferent to them and deaf to their art. Furthermore, attendance at concerts that is the result of exhortation and scolding and comes from feelings of must or should, is a poor and futile thing at best. A community either thrills to music and loves it, or it doesn't, and the Monterey Peninsula, for all the highfalutin' talk that goes around, is desperately unmusical. My view is that only the in-

(Continued on page 5)

DISCOURAGED WRITER SEEKS DEATH WHEN STORY IS REJECTED

Los Angeles, Calif., Sept. 25—It was learned here today that John Smith, former newspaper man and writer, had taken poison when his screen masterpiece was rejected by most of the leading motion picture companies. Smith was a boarder at the home of Mrs. Lucille Rooney, 288 Sunset Boulevard, until his unpaid rent forced the landlady to forego his meals, but she permitted him to stay on one week longer.

For seven days Smith gambled with death in a desperate game of seven glasses of wine, one of which contained a deadly poison. On the seventh day, under the stress of mental torture and slow breakdown, he drank the seventh glass, and fell unconscious to the floor.

The account reads like a page torn from Edgar Allen Poe's notebook. It has been crystalized for the screen by Renaud Hoffman in his masterful picturization of "The Legend of Hollywood" to be shown at the Golden Bough tomorrow night.

Miss Fay Murphy, daughter of Mr. and Mrs. M. J. Murphy, has arrived at Eugene, Ore., where she will study journalism and art at the State University. Miss Murphy is a graduate of the Monterey high school.

CARD OF THANKS

The family and relatives of the late James Vaughn desire to express their appreciation for the many kindnesses extended to them in their bereavement.
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PROPERTY TRANSACTIONS

Deed:—Karl G. Rendtorff and wife to Sophie H. Marshall—Part of lots 18 and 20, block GG, addition 3, Carmel.

Deed:—Maud I. Hogl to Hope and Spencer S. Kingman—Lots 10, 11, 12, block 86, addition 5, Carmel.

Deed:—Pearl Byrnes to Eugene Byrnes, September 17, Lots 1, 2, 5, 6, and 29, Blk. 23, Monterey Peninsula Country Club Subdn. No. 1; Lots 1 to 7, inc., and north 30 feet of lot 8, Blk. C, Addn. No. 1, Carmel.

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Editorial Starts Debate

(Continued from page 4)

flux of new population, year after year, will remedy the condition.

In five years no finer concert artist has visited us than the contralto, Anna Ruzena Sprotte. Her recital last week, though well-advertised and at a low admission price, was attended by eighty adults and one lone child! Of the personnel of this mighty throng, thirty-one were residents of Carmel and vicinity; four hailed from Monterey or Pacific Grove, our close rivals in brilliancy of musical culture; and the rest, the great majority, were transient hotel guests and end-of-the-season cottagers.

Of course, the most disheartening feature about all this is the almost complete absence of children and young people in general from the concerts during all these years. Said a magazine writer eighteen months ago, writing somewhat acidulously of Carmel as a "sheltered citadel of mediocrity," and commenting, in particular, on the potentialities of the then nearly completed Theatre of the Golden Bough:

"There are many pitfalls and side-tracks—the whole thing, though the signs are most hopeful, may be unable to withstand the opiating affects of the surrounding atmosphere, and become a pitiable fiasco. A doleful suggestion indeed; and assuredly not on the road to fulfillment as far as plays are concerned. However, it is clearly a waste of time, money and energy to bring first-rate musicians here under present conditions; and the importation of mediocrities belongs to an elder day and lacks appeal. Being neither a professional impresario itching for ultimate local dollars nor a zealot burning with a passion for spreading the gospel of music and general 'up-lift,' I confess that I lack both the enthusiasm and the means to play a lone hand in such a waiting game.

Whenever the music-lovers of the Peninsula shall have become numerically strong enough to form an organization which will make it its sole business to expose the community to first-class music brought in from the outside world, and to that end will endeavor to arouse a genuine interest, not a forced one, in the work of artists thus imported, they will find the Theatre of the Golden Bough open to them. Meanwhile, in order to minimize my financial loss, I have been compelled to cancel all remaining bookings of this kind.

4. "Co-operation in Municipal Affairs.—There is too much quarreling and opera-bouffe every time a new civic problem or improvement comes up.

Your touch the quick. The point is more vital than all of the others combined. Carmel has unmistakably acquired an unpleasant reputation—it bears the name of being a place that clowns its way through an undignified corporate life, living in a perpetual state of burlesque ferment. There are those living within the town limits to whom freak notoriety is so largely the very blood of life that they find it highly diverting to learn that the beautiful little town is regarded up and down the coast as a combination of social decadence and mental bedlam. That such impressions, gathered as they have been from the newspapers, are idiotic does not alter the case. The lurid articles on Carmel affairs which appear from time to time in the San Francisco press and thence find their way over the entire country, emanate all too often not from some special reporter—a stranger to us, sent down to "cover" a news item—but from one or another of the amateur, though paid, local correspondents—our very neighbors. When friendly remonstrance is made they rejoice that their articles are "good publicity," also that their papers won't print anything they send up unless it has a "kick" to it, and they are naively astonished and hurt at the utterly humorless condition of those among us who protest against the community's being advertised as a mecca and haven for third-rate cul-

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tures and atmosphere-seekers.

Now, then, Mr. Editor, with your stand against "opera-bouffe" you have made a hit with most of us, I feel sure. It is, moreover, if I mistake not, the sort of thing of which the new Protective Association can well take cognizance. It is important, admittedly, that the picturesqueness of the physical aspects of the town be preserved, and to that end the trees must be protected from wanton destruction and untimely decay. But far more pernicious than the effect of borers and beetles on the pines is the effect of the sending of high-colored "copy" to the city press, followed by the latter's irresponsible gibbering, and its everlastingly chipping away at the substance of our community name and reputation for common-sense and for decent quiet living.

Pardon my heat. After all, notwithstanding your four published items of "What Carmel Needs," and the four dozen additional items which you did not publish, who, having once lived in Carmel, would willingly live anywhere else?

Sincerely yours,

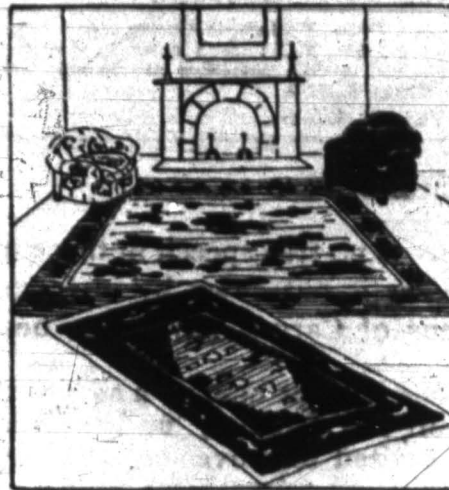
Edward Kuster.

Chicago has the reputation of being a place of many killings, but how do its critics feel along about Monday when the week-end auto casualties of their own communities come in?

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Carmel Pine Cone

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 Subscription Rates: One year, \$2.00; six months, \$1.25; three months, 65 cents.
 Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California,
 under Act of March 3, 1879.
 W. L. OVERSTREET, Editor.

FREE SPEECH

SOME of our thinkers claim there is no free speech in this country. They feel that a fearless thinker is put down by interests that profit by existing wrongs. Citizens of Carmel have been heard to express such views.

Of course if some leather throated orator mounts a soap-box, and tells the crowd to "rise, throw off the shackles," and overturn the government by force, he will be invited to move on, or retire into seclusion. Only a weak government will tolerate those who openly defy it.

It is asserted that through subtle forms of business and social pressure, such liberty of speech is often prevented, so that it becomes difficult to accomplish reforms. Many editors and publishers, it is declared, are prevented by various influences from speaking their minds. Ministers, it is said, are often similarly hushed up. Business men, it is claimed, often fail to say what they think, for fear of losing trade.

There is a shameful streak of cowardice in human nature. It forces many to keep silent when they ought to speak. Yet while the pioneers in crusades against wrongs may have some unpleasant experiences, eventually the people honor them with high respect.

Free expression of honest thought is a fine thing. We need it, and commonly get a good deal of it. Yet the people who say little, but quietly do the things that need to be done in their home towns, may be quite as useful.

WHO IS MITCHELL?

THE inquiry now on concerning the federal air force and the charges made recently by Colonel William Mitchell involving the ability and judgment of the bureaucrats, makes of particular interest some knowledge of just who Mitchell is. Here is the record:

He enlisted in the Volunteer Infantry in 1898, and twenty days later was made an officer. He served in the Philippine insurrection, in Cuba in 1906-07, and on the Mexican border. He was the first American officer under German fire in Europe, and was also the first American flying officer to cross the lines on April 22, 1917. He was awarded the Distinguished Service Order and medal for "repeated actions of extraordinary heroism in action, at Noyon, France, March 26, 1918, near the Marne, July, 1918, and in the St. Mihiel Salient, September 12-16, 1918."

At the conclusion of the St. Mihiel action, General Pershing wrote him a congratulatory letter on the successful and very important part taken by the air forces under his command. Besides the American decoration, he was also made commander in the Legion of Honor by the French, and was awarded their war cross with various citations; he was also awarded the Order of St. Mihiel and St. George by the British.

Colonel Mitchell handled the largest combined air force during the European War, that has ever been assembled under one command, consisting of American, British, French, and Italian units, and is therefore an authority on the application and use of an air force.

VOTE ON THE ISSUE

THE city manager plan of government has been proved the most efficient in municipal administration. When you vote on October fifth, bear this in mind. In voting negatively on the proposition, it is not a "whack" at the trustees. Vote "Yes" for your own interests.

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Art Notes

Miss Beatrice Irwin, authority on the use of color, is in Carmel. She is guest of Mrs. Roberta Thudichum.

Mrs. Jennie V. Cannon, one of California's well-known artists, is in La Jolla for the winter, painting marines.

Mr. Marion L. Burke of Palo Alto is spending the week-end in the Fish House on Camino Real and Seventh.

The Hestwood brothers, Robert and Arnold, have returned from Sonora for the winter. They will establish art music classes.

Mrs. Daisy Frazer of Seattle will make her home in this city. Mrs. Frazer established a reputation as a splendorous landscape artist in the Pacific Northwest.

Donnie Lee, formerly curator of the Laguna Art Association gallery, has come to the peninsula. In the new Todd building in Monterey, she will have a gallery and antique shop.

There will be a meeting of the artists at the Arts and Crafts Hall on Monday, September 28, at eight o'clock, to discuss the possibilities of drawing from live model. All artists and students are invited.

Fremont O. Ballou, who is employed at the Carnegie Institution of Washington, had, as week end guests at his home at Rocky Creek, his father, H. M. Ballou of Los Angeles, and cousin, Walter Udell of Pasadena. Both of the visitors greatly enjoyed a motor trip through the scenic Big Sur region and around the Seventeen Mile Drive.

Mrs. Valentine Mott Porter will move south next week to enter her daughter, Valentine, in the Ojai Valley school near Santa Barbara. This school has been recently established by Edward Youmans of Chicago, whose studies on education in the Atlantic Monthly have attracted much comment. Mr. Youmans and his family were Carmel visitors about four years ago.

They dug up King Tut and soon afterward women began wearing King Tut clothes. Now they've dug up another Eve!

Opportunities

FINE TABLE POULTRY—Chickens, Turkeys, Geese, Pigeons—from the Search Ranch; dressed and every day ready at Casa de Rosas Cottage, 13th and Casanova.

FOR SALE—Two lots in the Carmel Woods, No. 18 and 20, Block 99, situated at Junipero and 9th Ave. For price write the owner, 2537 Etna Street, Berkeley, Calif.

FOR SALE—Early Colonial, hand-carved walnut bedroom suite of 7 pieces. 502 Fairbanks Ave., Oakland, Calif.

WANTED—Woman to help with housework and care of two children; must do children's washing. Phone 1302-J-4 mornings.

FOR SALE—Good second-hand windows and frames; also seven-room modern home near San Jose, cheap. Inquire Northrup Ranch, in Carmel Valley.

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WANTED—Collie or part collie Male pup, about five or six months old. Would give it good home. Address A. M. Moss, Gen. Del., Carmel.

FOR SALE—Second-hand Hoover cleaner in first-class condition, and also a cabinet Victrola very reasonable. Phone 741-R.

FOR RENT—Until June 1, 1926, a five-room cottage on Lincoln between 7th and 8th. Inquire next door, Mrs. Yard's studio.

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Three charming homes, ultra-modern in convenience and comfort but centuries old in architectural line and effect, have just been completed and are for sale by R. G. Stanton. Mr. Stanton introduced the first true Norman-French design in this section, evidenced by the beautiful office building located on the corner of Ocean Avenue and Lincoln Street. This building has received much favorable comment. Two Norman-French homes, both in the finest residential sections of Pacific

Grove and Monterey, and an Egyptian home on Carmel Point are ready for inspection and are examples of his ability and originality. Mr. Stanton has great faith in the future of the peninsula and predicts that good residential properties will not only increase rapidly in value, but will within five years almost double present valuations.

Attaches of the Golden Bough now in New York will have their group added to by the arrival there of Miss Aenchen Von Gaal, who will arrive there shortly.

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WHAT OF THE CARMEL PAINTERS?

By J. Vennerstrom Cannon

Perhaps in the current slang of the day, I should introduce myself to the Pine Cone readers as "a Carmel Old Timer." My eligibility to said title will be vindicated when I state that I walked in 1897 across Carmel territory when a thrifty potato patch and a small ranch house standing where El Monte Verde now stands, were her only claims to civilization. And I should add that my eye has been on her acres ever since.

My purpose of course in so solidly anchoring my priority in the community is that I have something perhaps not so pleasant to say, and proving thereby that I have the right to say it. Do not all persons who live in the howlery-growlery begin thus?

My interest for the present centers in a six-line editorial paragraph of the September 19th issue of the Pine Cone, and relates to Carmel having a general art gallery. These six lines re-echo what I have been saying to myself alone for some time. Had I been in Carmel continuously and able to help with the work I might have spoken it audibly. I should state here lest anyone feels I am forgetful,—that I do know all the difficulties that pertain to conducting any kind of an art organization in any kind of a town, however small. And enough cannot be said in commendation of the work of the faithful few who have steered the helm since Carmel suffered the great loss she sustained in the field of painting when Sydney Yard passed away. He more than anyone else was responsible for Arts and Crafts Hall, and he took excellent care of all that pertained to the property in the all-too-brief time.

I have been an intermittent visitor to Carmel during the past ten years. My gadding about has enabled me to compare the various art organizations in the various towns in which I have lived during that time. Those of us who were in Carmel in 1907 will remember that the town began more as a painters' place than as a writers' or musicians' or dramatists'. I felt last summer while conducting my exhibit in June that the painting organization has been out-stripped by the other three. Am I right in stating this? If so, how has this happened when we painters once had the lion's share? We all do know there are enough artists painting in the locality—why then is the organization weak? Each artist rides his own horse, and looks neither to right nor left. It is each for himself and the devil for all—is it not? Harnessed for team work, what a caravan they could haul!

I have been for four years a member of the Laguna Beach Art organization. Why did I join? Because Laguna has a constant exhibit, every canvas of which changes every two months. There is a curator present, a small admission is charged which does more than pay the director—and they sell the works not only of Laguna artists but such stray Californians, as myself who belongs really in Carmel or Berkeley.

Now the Laguna Beach artists do not all like one another—but they overlook small things in order to achieve big. Not everyone in Laguna paints well. They have the same problems of keeping out bad work and keeping good feeling meanwhile that Carmel does. In a room one-third as large as Arts and Crafts hall they have made in ten years an international reputation. Why? They have pulled together. They have had their work up and every stranger that enters Laguna Beach pays ten cents at the door, and now they are building a fine art gallery. Why do not Carmel artists get busy and do the same?

The classes in Christian doctrine of the San Carlos church met at the home of Mrs. Perry A. MacDonald last Thursday, to resume class work for Holy Communion and Confirmation. Father R. W. Mestres was present to discuss plans with the ladies. Those assisting Mrs. MacDonald with the refreshments were Mesdames Koster, Mary Miller, Gordon and McGarraugh, and the Misses Hatton and Flowers.

We'll tell the world! Send the Pine Cone to your friends occasionally.

NOTICE OF AWARD OF CONTRACT

Pursuant to statute and to the resolution of award of contract directing this notice, to wit, Resolution No. 261 duly passed by the Board of Trustees of the City of Carmel-by-the-Sea, State of California, on the 21st day of September, 1925,

NOTICE is hereby given that said Board of Trustees in open session, at the meeting room of said Board at the City Hall of said city, on the 21st day of September, 1925, at the hour of 7:30 o'clock p. m., did publicly open, examine and declare all sealed proposals or bids for doing the certain work and improvement in and upon certain portions of Carpenter Street and Ocean Avenue, in said city, as described in Resolution No. 255 of said Board, to wit, the resolution of intention to order said work duly passed on the third day of August, 1925, and in the plans and specifications therefor duly adopted by Resolution No. 254 of said Board on the 3rd day of August, 1925, which resolution of intention and plans and specifications are now on file in the office of the City Clerk of said city and are hereby referred to for all further particulars; and

NOTICE is also hereby given that said Board of Trustees thereafter on said 21st day of September, 1925, duly awarded the contract for said work to the lowest regular responsible bidder, to wit: J. L. Conner, at the prices named for said work in his proposal or bid on file as follows, viz:

Estimated Quantities	Prices
111,700 square feet of concrete pavement, per square foot	22 cts.
2,500 cubic yards grading per cu. yard, One Dollar	(\$ 1.00)
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70 lin. feet cement pipe culvert, per foot, One Dollar and Fifty cents	(\$ 1.50)

The above prices include the cost of all the work required by the plans and specifications.

By order of the Board of Trustees of the City of Carmel-by-the-Sea.
Dated: September 22, 1925.
(SEAL)

SAIDEE VAN BROWER,

City Clerk of said City.

Date of first publication, Sept. 26, 1925
Date of last publication, Oct. 3, 1925.

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Newspaper Comment About Us

Progress Wins Again

(From the Oakland Tribune)

This "strange disease of modern life with its sick hurry, its divided aims," has called upon Carmel to pave two streets. And artists who paint in the modern manner, free and bold, have voiced a vain protest.

Pavements in Carmel, they reason, are but things to take distinction from the city. Any place may have pavements, filling stations, and restaurants with tiled fronts. Seemingly, the small cities, country over, are seeking to mold themselves to a standard pattern. One may tour from Maine to California and find, wherever he goes, architecture, signs, and street scenes of a kind.

So there is a force in Carmel that opposes progress. It would rather have bumps in the main street than have that main street look like, well, Main Street. So the artist who smudges canvas in design so futuristic that we moderns lag behind in wonderment and doubt, stands for the 1895 idea in streets. Supporting him is another artist who gets back through the centuries for his inspiration and his manner. These wielders of the brush and pen, be they conservative or radical, agree that material paving is a dangerous thing and stand out boldly for none save that of good intention. They have carried their fight to the city council and there have met defeat. The bumps which were the pride of art will be smoothed by the rollers of 1925. The pavements which shall come to Carmel will be the same as pavements the world over. But, oh, the men and women who walk it!

Aesthetes Riot

(From the San Francisco Chronicle)

The aesthetic heart of Carmel bled last night, and the colony of artists tore their hair and started a near riot in the City Council chamber over a matter of prosaic paved streets.

Carmel seems intent as a whole to preserve its rustic earth roads. But a modern city government thinks otherwise. Last night an ordinance came before the body providing up-to-date pavement for Carpenter street, the town's main thoroughfare.

"It would be profane to ruin the artistic setting of our town with asphalt," roared a prominent novelist.

A gallery of more than 100 citizens jumped to their feet and took up the protest. Mayor William Kibbler broke his gavel sounding for order. He instructed Marshal August Englund to clear the room.

Englund knew too much about artistic temperament to comply with his chief's orders.

But amid the uproar the council screeched enough "ayes" to pass the measure. Carpenter street will be paved. But the artists are not through. They are seeking an injunction to stop the work until a new council can be selected eight months hence.

Jordan Stars as "Ruffianly Roman"

(From the Western Hotel Reporter)

John Jordan, managing owner of the famous Pine Inn at Carmel, California's most famous artists' rendezvous, and himself a leading actor of that place, was Brutus, one of the "Ruffianly Romans" who plundered the homes of the peaceful Sabines of their wives in Central Italy in 753 B. C. At least that was the role in which the talented boniface appeared in the play "The Sabine Women," rendered at the Golden Bough Theatre by the stock company Friday and Saturday, August 21 and 22. The bill of the play received in this office explains that "an intermission will take place between Acts I and II during which the audience may prepare for the terrific scenes to follow by imbibing quantities of black coffee (with cream if desired) in the foyer." In order that the gravity of this situation might not be lost upon the audience, the bill quotes from the author's own description as follows:

"A scene shrouded in gloom, symbolizing the sad plight of the bereaved husbands. Possibly rain is falling and the wind whistling; but very likely it

The Letters of Bill Bailey

(From the San Francisco Bulletin)

My Dear Perry: You made a noble fight against it, but it would appear as if modernism has come to Carmel, now that the council, against your violent protests, has decided to pave two of the main streets of the town.

But even at that, Perry, there is still some hope.

Paris has paved streets, and rues, and boulevards and things and still keeps up a certain artistic temperament, and all is not wholly lost in Carmel because a couple of streets are to be surfaced.

Last time I was in Carmel it was rainy and, to a certain degree, muddy. A resident of your town, who has considerable artistic standing, started to cross Ocean avenue. He slipped, and to be brutal about it, the seat of his pants planted itself firmly on the slushy surface of that picturesque street.

And to be entirely frank about it, the seat of his pants didn't look a bit artistic when he got up.

Matter of fact, I never saw anything artistic about mud, or rutty streets, or "ancientism," if you want to put it that way.

Seems like to me that a fellow can live in a perfectly artistic environment without his shoes being covered with gumbo all the time.

A shine, in our modern civilization, can be just as artistic, to my benighted point of view, as a pair of rusty brogans that never saw polish; and a person's soul can be filled with art providing his neck is surrounded by a decently white collar, as it can be if he has on a flannel shirt open at the throat.

Art doesn't radiate from either mud or pavements, seems like to me. It is something that comes from the inside out as much as any other way.

Using a typewriter is modernship, but I've read some darned good stuff written on a typewriter. The average author doesn't carry his art so far as to crave writer's cramp when he can do without it. And besides, written manuscript hasn't got a chance in the world with publishers, and even writers must eat.

One time I got marooned out in the country over night, and picked out the sweetest, most picturesque and artistic cottage you ever saw as a place to try and mooch a night's sleep.

The people were just as picturesque as their cottage, too, and an artist would have gone wild over the whole works, but when I got to bed the cooties got artistic, too, and the next night I had a perfectly wonderful sleep in a big town hotel in an absolutely inartistic room containing a blase sort of appearing bathtub.

A concrete mixer will annoy the residents of Carmel somewhat for a time, and a glistening pavement on Ocean avenue may offend the sensibilities of a few folks this winter, but you'll all get used to it in time, and Carmel will send out just as much art and literature as formerly and all will be well—until the assessments come in for that paving.

You folks who don't want to modernize Carmel have my sympathy of course, but, doggone it, Perry, the world do move and we can't stop it.

Yours inartistically BILL

just seems so. At any rate the gloom is horrible. It is a distressing picture suggesting that the husbands are plunged in grief and would like to be relieved of it.

The players (in order of their astounding appearance) included ten "Beautiful Sabine Women," ten "Ruffianly Romans" and ten "Plundered Sabine Husbands."

The world will go along pretty well when the ability of the European nations to pay becomes as good as their ability to borrow.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

Theatre of the Golden Bough

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Pine Needles

The new residence of Mrs. Lotta A. Shipley at Scenic Drive and Ocean avenue is completed and is occupied by the owner.

Miss Laura A. Dierssen, well known Carmelite, and her sister, Mrs. Karl Hoffman, spent the summer season at Gloucester, Mass.

House guests last week of the Ralph Davison Millers, were Miss Sophelia Runyan and Miss Florence Snook of Hollywood, who are at present motoring through northern California.

Mrs. Florence Sharon Allen Brown is now Mrs. Florence Sharon Allen Brown Johnstone, having married Major Jerome Edward Johnstone, a steel company executive, at Martinez on Friday of last week.

Mrs. Fassett, proprietor of the Myra B. Shop, has left for San Francisco for a few days. Upon her return to Carmel she will open her shop opposite the post office in the store now occupied by The Lark pastry shop.

The Old-Ironsides Constitution committee of the Elks have made arrangements whereby a committee of five will visit all schools on the Monterey Peninsula to talk to the pupils about the old U. S. Frigate Constitution.

Carmel and Pacific Grove are to be included on a coast highway system extending from the Oregon line to Mexico and will be well advertised in a magazine describing the highway, according to officials of the Coast Highway Association.

House guests of Mr. and Mrs. Thomas Vincent Cator last week-end were Mr. and Mrs. Conrad Jansen of San Jose and San Francisco, Mr. and Mrs. William Warensjof of Oakland, and Mr. and Mrs. Merlin Jackson and Mr. James Degan of San Jose. Mrs. Jansen sang Farris' Ave Maria at Carmel Mission last Sunday morning.

Mrs. H. J. Sheppard is among the Carmelites who is attending the opera in San Francisco this week.

Astronomer James H. Worthington and Mrs. Worthington are in Carmel again. They have been away for some time.

Conrad Nagel, the popular screen actor and his wife, who have been vacationing at Carmel Highlands, have returned to Beverly Hills, near Hollywood.

"Clothes Make the Pirate," Holman Day's story, is being filmed in Maine. Day, who sometimes looks like a pirate himself, is now residing at Carmel Highlands.

Miss Tilly Polak and Dr. Amelia L. Gates are leaving Los Angeles shortly for the east. The former will sail for Europe on October 10th, to be away for four months. Dr. Gates will be away about two weeks.

Edward Kuster, George Ball and Mrs. Esther Teare went over to Watsonville last Saturday and put on "The Workhouse Ward" for the edification of the Women's Club. Mr. Kuster also spoke on "The Non-Commercial Theatre Movement."

Miss Agnes Woodward, Director of the California School of Artistic Whistling of Los Angeles (the only school of its kind in the world), is spending two weeks at the Kelsey college. With Miss Woodward are her mother and two aunts. They motored here from Los Angeles.

The third annual exhibition of the Berkeley League of Fine Arts is announced. It will be held from November 1 to January 1. Exhibits of painting and sculpture are invited. A. W. Best, 2419 Haste street, Berkeley, is the corresponding secretary.

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